ENGINE DAILT TRIBENE, MONDAY, OCTOBER 2, 1931

HO HAME.

BY ETHEL LYNN. What shall we call our baby, wife?
The queer wee mortal thing,
with batkling hand and restless foot,
And ear like midgo's wing.

We'll give her chrism sweet and small, A word that's soft and low, A sound to hear from lips of love, As days of earth life go.

Pansy, or Rose, or Daisy, dear t Helen, or Grace, or Fay ! We've called her "Baby" long enough, "The near her christ'ning day. You don't care, do you, Baby, dear t You'll gabble, ery, and crow. If we should call you Polly Ann, If we but speak it low.

But by and by, my woman child, For tones you love to hear. Your name shall be a fairy boot, To bear sweet love-notes near.

And so it shall be soft and swoot,
Nor grate as sounds go by;
So, sweet, I can't decide to day—
I'll find one by and by;
Ice-cold, and like a waxen thing.
The quiet sleeper lies.
With bands upfolded on its breast,
And so il gone home to Paradise,

Its small life lived, its sheaf of toars Bound in a bundle small, It folded thus its waxen hands At some Almighty call.

Our list using ear no accents caught, No name like earth-born word; But still methinks an angel called "Baby," and Baby heard.

LADY THORNHURST'S DAUGHTER.

CHAPTER I. THE TATHER'S RETURN.

The farm known as Redruth Moor is one the most ferme in Lincolnshire, perhaps in all En-

of the most fermie in Lincolnshire, perhaps in all England.

The house is a picturesque old stone dwelling, which has stood a couple of centuries.

At a little distance in the rear of the house are outbouldings all indicative of the extreme thrift and prosperty of the owner of Resiruth Moor.

That owner, twenty years ago, as to-day, was Miss Jacobea Redruth. She was and is possessed of first-class tosiness abilities, active in her habits, keen, sharp-witted, and her own farm manager.

She was not a weman of social habits, nor particularly given to hospitality. There was a vem of parsimony in her nature that made social gatherings as her expense a positive pain, but she had come of a fine old county family, and fer ancient name and excellent lineage procured her friendly recording them. These visits were as formally resurred at stated periods, and but for their small break in the even course of her existence, Miss Redruth would have led the life of a recluse.

of an appic orchard, which was covered with with a strangely intent gaze. One might have abler energied in abstruce calculations as to the evictority of the fruit-trees, but a second glance at ply contracted brows and troubled face would stifled that her thoughts had a deeper and more

are testified that her thoughts had a companies source, name as a sount, orim woman of middle age and of asculine appearance. She had a hard face and a hard same. She had no tender womanly ways, no gentle massly sympathies, no sentimentality, as she loved to ay no fonderses for womanly employments. Bedruth Moor was not an entailed estate, and Miss Bedruth had inherited it from her father. The present presentative of the proud old family was Col. Reduth her brother, an army officer, who had spent most of the prouds and whose arrival she was now moer brother, an army officer, who had spent most or in India, and whose arrival she was now mo-ily expecting at her home, after an absence from the land for many years. There was more of has of joycus anticipation in the manner of Miss has the moment of the Colonel's appearance

can I say to him!" she muttered, uneasily, if he say to me when he knows all! I wish the care over. All, there he comes."
Tage she had sent to Bleaford to meet her

thin where the had sent to Steaford to meet her her was in fact at that moment seen returning at a pace along the dusty road. It turned in at the farm rates and came up the carniage sweep toward porch. Miss Redruth arose after a mechanical fashfrom her chair and went slowly out into the wide advancing to the threshold to meet her relative. He open carriage came nearer. Upon the back seat a gentleman whose face flushed at sight of her, and took off his hat as a sudden rush of emotion swept his soul. The carriage drew up at the porch, and cuttleman sprang lightly out and ran up the steps. I see the step of the steps of the steps of the steps of the steps. I shall be steps of the steps of

The Colonel halsed just within the threshold, and looked about the room with an eager, expectant gare. He was a handsome, distinguished looking man, of some flity years, with a complexion deeply bronned by Indian sens, with keen dark eyes, a grand head, and black hair already streaked with gray. He wore iron-gray military whakers, and his massive eyebrows were of iron gray also, giving to his noble countenance a look of sternness and command that well became him.

"Wher is ignatia!" he asked, his face suddenly clouding with disappointment. "Why is not my child here to welcome ker lather? She—she is not in! the mbar-fassment, "She does not know that you are expected today. I thought it best not to tell her, and—and I sent her out in her little pony chains for a drive."

"Intending to let her find me here on her return?" said he Colonel, his brow clearing. "You meant to surprise her? Will she be back soon!"

"Intending to let her find me here on her return !" said the Colonel, his brow clearing. "You meant to surprise her! Will she be back soon!"

"Sit down, George," said Miss Redruth, with perceptible meastness. "I have something to tell you before Lorata comes. Did—did you hear anything over at Sleaford! Did you meet any one you used to know!"

"I did not," said the Colonel wonderingly, seafing himself at a window commanding a view of the road. "Was there anything for me to hear!" he added, with a sudden charge of countenance. "The child has not grown deformed, nor had the small-pox, nor—"—How old do you think the 'child' is!" demanded Miss Redruth grimly. "You left her a little grit, and she seems had a little grit to you still. But she is twenty years old a woman grown—"

"Ab, yes, "suched the Colonel. "She has left behind her her childhood, but she will be something dearer and nearer to me than simply a child. She will be my companion, my friend. She will console me in part for the loss of her mother. Does she fulfill her childish promise of beauty and grace!"

"She does," said Miss Redruth, setting her lips firmly together.

"I know that she is good," and the Indian soldier with

oss of her mother. Does she fulfill her childish promise of beauty and grace 1"

She does," said Miss Redruth, setting her lips firmly together.

I know that she is good," said the Indian soldier, with tender emphasis. "I remember well her loving, sensitive nature, her winning ways, her bright, impetuous givent. She had a noble intellect—you do not mean, should not seen a sensitive nature, her winning ways, her bright, impetuous givent. She had a noble intellect—you do not mean, should not seen a sensitive nature. She had a noble intellect—you do not mean, should not well only the sensitive of the sensitive nature. She had a noble intellect—you do not mean, above, then I That is to be expected at her age."

You should have come home sooner, George," said Miss Bedruth. "People who have children should stay with then and take care of them."

I could not well come home earlier, Jacob," said the Colonel. My daughter is an herses, and as such must take her place in society. If she has an unworthy lower I will undertake the wean her heart from him. Surely she cannot resis her father's loving counsels."

It is toolate for counsels," said Miss Hedruth, with a sort of grim desperation. "Ignatis Redruth is beyond the reach of advise. You need not blame me, George, Issuita herself will clear my skirts of blame. It is not my fault if she has wrecked your hopes, and made herself a bed of living coals to lie on."

The Colonel's face grew suddenly pale. The grizzled mostatele on his upper lip trembled convulsively.

Wast has the done I' he asked, in a hoarse whisper.

Married 1 Geod Heavens:"

You let us tell you how it happened. About four years and arsiment was stationed within twenty miles of as, and its officer were to be met at all the best houses in this part of the country. Ignatis was but a school-girl, under a governess, to whom I left the direction of stiffends, whom she was offen allowed to vist. At how, He was handsome, after the style girls life. I the bouse, and became the rage, as the phrase is. He has doon the

Togetrembling. "Of course irefused my consent," said Miss Redruth. Course i refused my consent," said Miss Redruth. I sent ifrashs to her school-room, and after lecturing is the light highly dismissed him from the house. I thought his was the east of the matter, but it seemed it was not. The upstot of the matter was that Captain Holm and sy sacce steer married quietly without my knowledge, any nece there have a selected, to which place Ignation and bir governess had gone in the pony chains, on pretated of wishing to match Berlin wood, but in reality to meet the fellow."

But how could be procure a license to marry a child a license without she consent of her relatives '"
Laplain Holm is not punctillous about speaking true, "add Mass Redruth bitterly. "He may have declared irmain so be of age. At any rate, he returned in the chaic with the gri and her governess, and an amood thinself to me at Ignatia's handsand. I did not know what to do. I dared not write to you."

And this precious son-in-law of mine—is he in the bouse, "demanded the Colonel sternly, with lowering two.

No; he lived here with Ignatia for a year or more, would not let my nice go from under my roof. He out is commission, and the child has not seen him they year. I believe he is byving about the Conti-when he knew her, my nice, was but as aslow, and the child. His is now very beautiful, but that, of a now in helice. We have the seen him to be the seen him

I represed me, George," said Miss Redruth.

hed to such a scoundist, who had not even the virtue a beed not be tied to him. George," interposed Miss for the construct of I consulted Mr. Amsley, my lawyer, they. If says that it will be easy to procure u-ty should be the tharringe be set aside as illegal to be added the Colone. Miss Redruth colored.

Miss Redruth colored.

"Because—because—" she stammered. "You see, George, the Holms are rich. Only two lives stand between Captain Holm and a great estate—"

"And you want me—a Redruth, and a rich man—to ciam stimony for my daughter?" cried the Colonel, in a storn ringing soice. "For shame, Jacobea. You would have me irade on her wyenga? You would have her accept money from this secundrel?"

"No, no. Hear me," exclaimed Miss Redruth. "I would not have the marriage declared illegal, simply because there is another person to be considered who has not yet been mentioned."

"And who may this person be?"

"Ignatia's child!"

"Her child! Ignatia's child? Great Heaven! Am I dreaming?"

dreaming to "No. I wish you were," said Miss Redruth. "There is a child of three years, a girl. For her sake, as you must see yourself, the legality of the marriage must not be questioned."

The Colonel did not answer. He strode back and forth

questioned."
The Colorel did not answer. He strode back and forth with bowed head and gathered brows, and Miss Redruth dared not question him, nor even attempt to soothe him. "I don't think Ignatis so entirely to blame," she ventured to say, after a little.
The Colonel gave no sign that he heard the observation.

The Colonel gave no sign that he head of the colonel gave no sign that he head of the colonel gave needs silence. "I hope you don't intend to east her off, George."

Still no answer from the Colonel Miss Redruth urned from the contemplation of his face to the open window, her firm, hard mouth growing firmer and harder, as she compressed it closely. Neither spoke again until a little basket chaise, drawn by a stout, shaggy pony, came leisurely along the highway and turned into the open farm gates, and Miss Redruth then exclaimed:

ing up:
"Send her to me. Stay-you need not tell her I am
here. Let her come in here. And let us meet alone, Jacob."

Miss Redruth arose and withdrew, the look of approbension deepening in her face.

The little basket chaise drew up before the porch of the stone house, and the young lady who held the reins tossedithem to a stable lad who was at hand, and alighted, helping out a little child. The two ran lightly up the

helping out a little child. The two ran lightly up the seep.

The hall was deserted when the pair entered if.

"Where's Aunty Jacob i" cried the young mother, in a gay, sweet voice. "Her chair is empty. Shall we find her i"

She moved lightly across the floor, and then her eyes suddenly resting upon the grand fluure and stern face of the returned soldier, she came to an abrupt halt. A cry of terror and horror, strangely mingled, came from her white lips. Her faced blanched; her limbs trembled; she panted for breath.

The father and daughter stood face to face after a separation of nine long years.

The Colonel scarcely recognized the sallow, romping little creature he had left in this magnificent woman. Her tall and slender figure was instinct with a stately grace. Her every movement indicated refinement and therough breeding.

The Colonel did not move toward her, nor did the sternness of his countenance relax.

therough breeding.

The Colonel did not move toward her, nor did the sternness of his countenance relax.

His daughter took a step toward him, a cruel, agitation convulsing her frame. Her arms dropped, and her her hands were clasped together. It seemed as if she would have kneit before him.

"Father: O father!" she cried, in an anguished appeal. "Father, speak to me!"

That pleading cry went to the Colonel's soul. He forgot his daughter's error, remembering that she was his child—his only child. His heart melted within him. He silently opened his arms, and, with a gasping cry, ignatis sprang forward and was folded to his breast.

For a little while there was silence between them, broken only by the girl's sobs and the soft caresses the drew her to a sofa, still enfolding her in his arms.

"Father." whispered Ignatia brokenly, "do you know! Has Aunt Jacob told you—"

"I know all, my daughter," answered the Colonel gently. gently. "And you forgive me! You will not cease to love

The father answered only by a soft caress. Her terror and anguish aroused his tenderness and pity, and he had never in all her life loved her with such a yearning love as he felt for her at this moment when she lay trembling against his breast.

"Aunt Jacob has told me of your marriage, Ignatia," he said. "I will not upbraid you for keeping the matter a secret from me all these years. How long is it since you saw Capitain Holm ?"

"It is nearly three years, father," was the low reply. "I have not seen him since the child was three months' old."

"I have not seen him since the child was three months' oid."
"Do you love him still!" asked the Coionel...
"Oh, no, no!" she murmured. "I would rather die than live with him as his wife!"
"And this child is yours and his!"
"Yes, father; but she is not like him in character."
The Colonel looked at the little creature. She was scarcely three years old, and it was easy to see that she had inherited no gant of her profligate father's nature.
"What is your name, little one!" asked the Colonel.
"Georgis Redruth," was the prompt answer.
The Colonel held out one hand with a smile to the child. When he had through his tiny namesake upon his knee. his daughter knew that she was forgiven.
She presently raised her head from its resting-place, and told him her story. It differed little from the narrative Misa Redruth had already given her brother. It seemed indeed, to the father, as he heard her, that the girl had been "more sinned against than sinning."
"Do you suppose," he asked, "that Captain Holm knows that you are an heiress!"
"I am sure he does not," answered the deserted young wife. "If he had known it, he would have returned to me. He never dreamed that you were the next heir to poor Unice Ealph."
"You parted in a quarrel!"
"You parted in a quarrel!"

me. He never dreamed that you were the next heir to poor Uncle Ralph."

"You parted in a quarrel!"

"Yes, father; but it was not s sudden outbreak. He came home one day from the town where his regiment was stationed in a terrible humor. We found afterward that every officer in his regiment had cut him, 'for conduct unbecoming an officer and a gentleman." He was obliged to sell out his commission as soon as possible after that.

"He was full of rage, which he vented upon me. He cursed himself for falling in love with me, when he might have won an herres.

"At last he took his effects and mounted his horse, and rode, toward Sleaford at a furious pace. I have never seef him since. I do not know whether he is living or dead."

dead."
"Your young life shall not be blighted by this secondrei!" cried the Colone!." The law shall free you from any claims he may choose to make upon you when he discovers that his, descrited wife is really an heiress. My first movement shall be to procure you a release from the wiffin."

"Until you have obtained a divorce from him, we will not go to Redruth."
"Will they let me keep my child?" asked Ignatia.
"Of course, dear."

"Of course, dear."
"Dear father!" she said softly. "My whole life shall try to show my love and gratitude to you."
Before the Colonel could reply. Miss Redruth stalked into the room, unmistakably auxious.
A single glance set her mind at rest. The Colonel held his grandehild on his knee, and Ignatia was looking up at him with grateful eyes.
"All is forgiven and forgotten." said the Colonel cheerfully. "Ignatia and the child will start for London with me by the morning train."

fully. "Ignatia and the child will start for London with me by the morning fram.
"I will not take her to Redruth while that secondrel has the shadow of a claim upon her."
The evening was passed pleasantly and without re-straint. No further allusion was made to Capt. Holm, and Col. Redruth told stories of ints Indian life, charming his hearers into forgetfulness of Ignatia's profligate hus-band.

band.
At about two o'clock the next day, Col. Redruth, Ignatia and the little Georgia took their leave of Miss Redruth, and drove away from the Moor.
They were obliged to wait nearly an hour for the mail down train.
The gray dusk was falling when they steamed into the station at Huntington. A porter entered and lighted the ceiling lamp, and went out again. Buddenly two young men came sauntering along the

Buddenly two young men came sauntering along the platform.

One approached the door of the coach occupied by Col. Redruth's family, and looked in. A guard came forward and addressed the young men, and ushered them into the very carriage occupied by the returned soldier. Ignatia hurriedly drew her vail over her face, and sank back upon her seat trembling and panic-stricken. Col. Redruth noticed that she seemed to cower in the shadows of her corner.

The next instant the train was once more on its swift way to the southward.

of her corner.

The next instant the train was once more on its swift way to the southward.

Col. Redruth looked at the intruders closely. One of them was an ordinary-looking young man in military uniform, with a loud laugh and pompons manners. The Colonel did not bestow upon him a second giance.

His companion was stender, tall, and graceful, and with a dashing, spirited air. His manner was a strange compound of grace, insolence, and gentlemanliness. He was of florid complexion, his forehead high, his eyes of a blueish gray, and possessed of a strange power of attraction and fascination. His eyes reminded the Colonel, oddly enough, of the eyes of an Indian serpent.

"And I believe he is at heart a devil!" He withdrew his gaze slowly. At the same instant igaatia breathed into his ear:

"That is he—my husband!"

For the continuation of this story—the history of the divorce suit, its strange developments and result, see the New-York Ledger dated October 14th, which is now ready and for sale at all the news depots. If you are not convenient to a news office, send three dollars to Robert Bouner, publisher, New-York City, and the Ledger will be sent to you by mail for one year.

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DR. P. T. KEENE having just returned from Ecnador and brought with him a quantity of the genuine CUNDURANGO BARK, secured of the Keellener. through the official recommendation and assistance of His Ercellency the Frendent of Ecuador, and the Government of that Republic, we are prepared to fill orders for it to a limited extent, and at a price about one-quarter of that which the cost of the first very small supply compelled

quarter of that which has been advertised and gold as Cundurango. We have, a reparious article is now advertised and gold as Cundurango. We have at a considerable expense, and with the codporation of the authorities of the considerable expense, and precised the channel of our supply as to insure that none but the GENTINE ARTICLE shall be sold supply as to insure that none but the GENTINE ARTICLE shall be sold supply as to insure that none but the GENTINE ARTICLE shall be sold supply us; and we particularly call the attention of the public, for their protection to this fact.

RLISS. KERNE & Co., 60 Cedar 8: New York. ection to this fact.

BLISS KERNE & Co., 50 Cedar st., New York,
D. W. BLISS, M. D., Weshington, D. C.; Z. E. BLISS, M. D., New York, P. T. KKERK, M. D., New York.

Proposals.

U. S. ENGINERA OPPICE, Third Story Union Bank Bailding.)

Payette, near Charles at.

BAUTHORE, Md., Sept. 30, 1871.

SEALED PROPOSALS are invited for removing about 50,000 cubic yards of mod. and. As. from the cut already EALED PROPOSALS are invited for removing about 50,000 cubic yards of mod. and. Ac. from the cut already senced by the Gity of Petersburg, Va., throat the Puddledock in the Appointance Hiver. The material removed is to be decode in the Appointance Hiver. The material removed is to be decode in the Appointance Hiver. The material removed is to be decoded at bottom and should for the cuties of a bottom and should for feet deep at low state. The tide rhest 12 feet. Levation is abeltered, popularly multiplicate, indirect on outside, accompanied by a copy of sivertiesment and the specifications, addressed to the undersigned, he receives at this officer utill moon of Occader 20 outstand will be deen maintes thereafter, in pressure of such histories as choose to

the map of the Act, Has been P. CHAIGHILL, Major of Engineers.

HORSE AND CARRIAGE MARKET.

NEW-YORK, Saturday, Sept. 30, 1871. Our daily observation of the condition of the horse and carriage trade and the influences bearing upon the same may, at the close of this week, be briefly summed up as follows: The return to the city of the moneyed class of our population has caused considerable moneyed class of our population has caused considerable inquiry after fine carriage horses, and, highly favorable weather affording ample opportunity for critical inspection and trial, the average amount of business transacted in this line was pretty fair, and would have been still better if the supply—as regards breeding, style, and quality—had not as a rule been below the standard set up by the most solid class of buyers. As it was, the limited rhumber of large, high bred, stylish, and well-matched coach teams in the market, whenever offered at figures not absolutely surresonable, found purchasers prepared to pay their full value. Prices paid for earriage teams answering or approaching the foregoing description were from \$1,500 to \$2,000. In one instance as much as \$1,750 was paid for one pair of black geldings, close to 17 hands high, 6 and 7 years old, well matched, and very stylish. The market for light driving horses has also improved. If no particular aspeed was required they brought from \$500 to \$500 per pair, single roadsters from \$550 to \$900. The demand for business horses continued fairly active without quotable alteration in prices.

At the horse auction sales the respective stock was

from 800 to \$8.00. The demand quotable alteration in prices.

At the horse auction sales the respective stock was generally attractive, and the sales were well attended buyers took hold with a good degree of animation, and destrable animals sold at about the prices obtained for corresponding qualities in the general market.

The carriage trade is somewhat behind the season, and although generally expected to be in sympathy with the degree of animation prevailing in the horse market, the relative activity of the latter by far exceeds that of the former. There were pleanty of visitors at the repositories, but only first-class manufacturers reported sadisfactory sales, while in medium and cheap grates of work only a very moderate business has been done. The coming month being regarded as the test period for the condition of the Fall trade, we shall refrain from commenting upon its prospects until after having had opportunity to observe the drift of business during next week.

British West Indies 2. \$270 Occ. **Experts of Corriages.**

Experts of Carriages.**

forses, Carriages, harness, &c.

A. S. FLANDRAU, CARRIAGE BUILDER,

A rapiete of all the most Fashionable VEHICLES. COUPE-CLARENCES, LANDAULETS,

FINE FOUR AND SIX-SEAT ROCKAWAYS, TOP AND ROAD WAGONS, AT REASONABLE PRICES.

Some and SECOND HAND WAGONS by Brewster & Co. of Broome-st AN IMPORTED ENGLISH DOG-CART, just Address L. M. N., Box 100, Tribane Office.

BREWSTER of Twenty-fifth-st., NEAR THIRD-AVE.

ESTABLISHED 1838. Our Pa'l Stock consisting in part of LANDAUS, CLARENCES, DEMI-LANDAUS, COUPES,

is now offered to our customers at FACTORY PRICES.

FACTORY PRICES.

CHARLES WEEKS & Co.,
CARRIAGE-BUILDERS PURNISHING WAREHOUSE.
Special attention in given to the
SMALKER ARTICLES AND WARES
in use by the best class of City and Country trade.

CARRIAGES.—Old Carriages taken on STORAGI and SOLD for account of owners, always on hand, large stock;
for SALE at reasonable prices. MANUFACTURERS' UNION CARRIAGREPOSITORY, CAS Residency.

COACH and COUPE HORSES.—Two pairs of
Bars 16 hands high, very stylish; one pair of Dapple Grays, 15.3,
yout suppers; and two Coupé Horses, with apjendid action; also, Saidle
Horse. Nos. 38 and 37 West Twenty-night-st.

EXTRA FINE DRIVING HORSES,
AT ALL TIMES.
AT RIVATE SALES.
AUCTION SALES WERKLY.
See adventments.

FINE, LARGE, AND STYLISH COACH HORRES-Just arrived, ten well-matched pairs, varying in size from 15.3 to 16.3 bands, and none over seven years old.

A. FITCH, No. 153 Weet Twenty-fourth-et.

HORSE-BLANKETS, ROBES, HARNESS,
ke., at low prives; Harness, \$810 \$5000 per set; Blankets, \$120
to \$50 cach. C. M. MOSEMAN at BRO. Manufactures,
to \$50 cach. Warersouns, 114 Chambers-st. Warerooms, 114 Chambers-et.

BREWSTER & Co. of Broome-st, are now offering at their warerooms. Pifth-ave, corner of Fourteenth-atAnium and Wileser Carriages, ericlairly of their own manufacture, from their own and the best London and Faris designs. They also beg the public to remember that they are not responsible for the vagaries of a Joint Stock Co. of carriage desicrs organized within the past two years, under a name very similar to their own, and now claiming to have been carriage for the carriage of the control of the control of the carriage of

HORSES WANTED to BOARD for the Win-I I ter, best of feed, care, and attention given. Address GEORGE CAMPBELL, Lower Cross Roads, Valhalla Post-Office, N. V., or J ROMAINE BROWN 1,200 Broadway.

Chances for Business Alen.

BUSINESS CONNECTION as PARTNER posted in the Pablishing. Bookselling, and Stationery business wishes to form a connection with lone first-class New-York house, and will furnish capital. Address, with real name. Box 3 426, New, York P. O. DRINTING OFFICE for SALE.—The suberibers about retring from business, ofer their entire stock of TYPES, PRESSES, &c., for sale. Apply at 447 Broomest, between and il a. m. and 3 to 5 p. m.

T. B. HARRISON & Co. PROFITABLE BUSINESS OPPORTUNITIES

will be offered to bonest and intelligent men, by calling on F. E. MORSE, 178 Broadway 26 foor.

WANTED—A PARTNER, with \$4,000, to join the advertiser in a MANUFACTURING BUSINESS that will pare a profit of \$5,000 to each per annum. Address C. E. B., Tribune offers. N. Y. \$2,000 CASH WANTED in a Theatrical B2,000 CASH WANTED in a Theatrical B2,000 Easterprise wherein investment will be speedily doubled. Address SCCCESS. Box 100, 54; West Thirty-second-st. Up-town Advertisement Office.

To Whom it man Concern

WANTED-INFORMATION of the where-When last heard from he was in New-York City, 37 Park-row. Any 'INFORMATION."
care Cook, Coburn & Co., Chicago, III.

Wedding Cards, &c.

AT WM. EVERDELL'S SONS, No. 104 Ful-

Marble and Slate Mantels.

S. KLABER & Co., 223 W. Fifty-first-st., A. bet. Broadwar and Richtheave. - Marble and Marbleised Manteles, Monuments, Head stones. Hest varieties; cheapest in the city.

STEWART'S SLATE MANTELS; largest asserting to the city, at lowest prices. Elegant new designs. T. B. STEWART & Co., 608 Sixth-ave., bet. Thirty-fith and Thirty-night-st.

Amusemeuts.

OLYMPIC THEATER,

EVERY EVENING AT 8 O'CLOCK,

G. L. POX'S

CELEBRATED SPECTACULAR BALLET PANTOMIME
HUMPTY DUMPTY.

G. L. POX as CLOWN.

The world-renowned MARTENS PAMILY,

Is their Eccentricities Trolents, and theo Des Chata.

H. D. ADRIE MARIET MARIET

ADELE.
PAGLIERI.
CLEMENCE. ALEXANDROWA.
YOUNG ADONIS and LITTLE VENUS.
Signor CASSELGI. the ZIG ZAGS.
Herr WILLIO. MARIETTA. MORIONDO. Seats secured six dars in airsnor and by telegraph.
MATINEES EVERY WEDNESDAY AND SATURDAY.

BOOTH'S THEATER. CUSHMAN EVERY EVENING DURING THE WEEK.
The great Tragic Artists.
MISS CUSHMAN. in her celebrated rate of QUEEN CATHERINE in Shakespear's Grand Tragedr of Heary VIII. MR. WM. CRESWICK

CARDINAL WOLSEY. CUSHMAN MATTNEE ON SATURDAY at 14 o'clock.
MISS CUSHMAN as QUEEN CATHERINE. Seats secured six days in advance at the Theater; also, at Ditson's

Music store, No. 711 Broadwat.

NIBLO'S GARDEN.
MR. PRANK MATO
In the Great Local Drams of the
STREETS OF NEW-YORK.
Which will be presented with
Introducing three celebrated pictures,
Introducing three celebrated pictures,
THE NNOW SYORM.
UNION-SQUARE BY MOONLIGHT,
and the TERRIPIC STARTLING AND LIFE-LIKE PIRE SCENE. UNION-SQUARE THEATER.

COMPANY OF THE ATER.

(Corner of Broadway and Fourteenth et.)

R W BUTLER

THE LARGEST AND MUST TALLING COMPANY EVER COMBUNEL IN ONE ORIGINATION.

BURLESQUE, BALLET EVENING.

NEW ACTS EVENING.

MATINEE WEDNISDAY AND ANTUDAY

THURSDAY, Oct 8, Pirm Appearance of Mr. LEFFINGWELL. SAN FRANCISCO MINSTRELS.

BIRCH, WAMBULD, BERTARD, and BACKUS.

SAN FRANCISCO MINSTRELS.

Great success of the art words Part more of Fox AND GOOSE.

Great success of the attention Part motion of FOX AND G FEITZ AND KATRINA EVERTTHING NEW, PRESH AND SPARKLING.

Amusements.

GRAND MILITARY FESTIVAL

CRAND MILITARY FESTIVAL

AND

PRIE CHAMPRIER
IN AID OF THE

UNION HOME ARD SCHOOL

FOR

SOLDIERS AND SAILORS ORPHANS,

TO BH HELD AT

PASHION COURSE, WEST FULURING, LONG ISLAND,

COMMENCING

OUT, 8, 1971, AND TO CONTINUE TWO WEERS.

The manager has the pleasure to announce the

MOST BELIGANT SERIES OF ENTERTAINMENTS EVER OF
FERED TO THE PUBLIC.

In addition to the outractions specified under appropriate dates below, attention should be called to the fast that settler expense nor labor has been spared to repay the public for the interest manifested during the progress of this undertaking.

THE

GRAND OVATION TO THE CHILDREN OF THOSE WHO PERISHED THE OUR LATE CIVIL WAR

has readered accessary the liberts dured by succed beyond the

has rendered monstry the liberal expenditure of money, with the belief that the United Hemself and Hem

Dancing will be free throughout the day.

LARGE EXHIBITION PLATFORM

PATENT SAFETY SHOOTING GALLERIES;

HAVE BEEN BULLT.

BALDOON ANCENSIONS

WILL BE MADE DAILY.

Eth bildoon of Trainoil Horses,
will be made the second work

PROPS. ROCKWELL AND HURLBURT.

THE

BEST CATEBERS THAT CAN BE POUND

ANEANGED TO FELD THE MULTITUDE,

NO LACK OF ENJOYMENT CAN OCCUR.

PROGRAMME FOR MONDAY, Oct 2.

M.—Grand Opening Concert by the Band of Tial Begineau N. G.

10. Lerder.

HAREY LESLIE ON THE TIGHT-ROPE.

P. A. M.—UTAND OPERAL CORRECT OF AN DAILY OF THE BEGINNER A. G. P. I. Eben, Leader, LESLIH ON THE TIGHT-ROPE.

12 M.—HARRY LESLIH ON THE TIGHT-ROPE.

12 M.—HARRY LESLIH ON THE TIGHT-ROPE.

15 M.—GRAND DELEMMING MATCH at the Exhibition Platform, and REHIBITION OF HOPPING around the track.

15 P. M.—Dancing Match. Bobby New comb and others.

2 P. M.—BILLIGARD MATCH between CYHILLIK and JOSEPH DION, to play 75 points of French carons, 750 points of four hell and exhibit difficult fancy shots on table kindly furnished by Mesers. Phelan & Collender. n artillery practice.

3 P. M.—TROT FOR QUEENS COUNTY PURSE for he have never beaten 2:45. \$300 first, \$15 second, in heats beat 4 P. M. -ANOTHER CONCERT BY SEVENTY-PIRST REGI-MENT BAND. 44 P. M. -REVIEW OF THE THIRD REGIMENT CAVALRY, 8-14.

PROGRAMME FOR TUESDAY, OCT. 3.

12 M.—HARRY LESSLE on tight rope will walk inclosed in a sack, carry a cooking-stove, wheel a wheelsharrow, perform grunnstic exercises, walk bound in sold iron chains, and exhibit other teats of skill and daring which have given him a world-wide repitation.

124 P. M.—DRUMMING MATCH at exhibition platform, and HOP.

PLAY: THE CULTURE AND A THE CHARD AND A THE CHARD AND A THE CULTURE AND A THE CHARD AND A THE CULTURE AND A THE CHARD AND A THE is on the course.

P. M.—THE CELEBRATED MUTUAL AND ECKFORD BASE.

L. CLUBS will show up the NATIONAL GAME to the best adage in a very spirited context.

P. M.—GREAT EQUESTRIAN RACE between Ladies of New-York 2 F. M.—GREAT EQUESTRIAN RACE between Ladies of New-tork and Brooklyn. 4 F. M.—TOWN OF NEWTOWN PURSE; trot tor ±100, free to all

5 P. M.—Schoutz Rosetta will dance. La Bayadere in consume.

PROGRAMME FOR WEDNESDAY, OCT. 4.

11 A.M.—FOUE MILLE WALKING MATCH. Scratch; Judges to go with the men. First price, \$59 and Champion Belt: second, \$4.5; third, \$15; fourth, \$10. Entrance ice, \$10. Open to all before to o'clock. 12 M.—FERORITA ROSETTA will dance in consume at platform. 2 P. M.—BATTERY B of the First Division, commanded by Capt. John Keim, will practice with artiller.

2 P. M.—DEUMMING M. T. C. 1.

2 P. M.—DANCHING EXHIBITION, Bobby Newcomb and others. 3 P. M.—HOPPING I MILLS AGAINST TIME.

4 P. M.—Trot for Long Island pures for horses that have never beaten \$2.50, in heats best three in five; \$400 to first, \$100 to second.

PROGRAMME FOR THURSDAY, OCT. 5, 11 A. M.—Tight Rope Performance.
12 M.—Drumming Exhibition.
12 P. M.—BATTLERES C and G of the First Division was a constant of the constant of

12.P. M.—BAITERIES C and G of the Print Division with the antibles and circ an exhibition of artillery practice.

2.P. M.—THE KLEYENTH REGIMENT OF INPANTRY, N. G., will be inspected and reviewed.

3.P. M.—The Independent Troop of Cavalry, commanded by Capt. Klein, will be inspected and reviewed.

3.P. M.—Senorita Rosetta will dance at erhibition platform.

4.P. M.—BROF FOR PLUSHING PURSE, \$100 set of light harness presented by E. B. Simmons, of Plushing Hotel, open to all horses owned in the rillage; best two in three discovering the reliage presented.

4] P. M.—Tighi-rope symmastics.

PROGRAMME POR FRIDAY, OCT. 5.

11 A. M.—Dight-rope performance.

11 A. M.—Dight-rope performance.

11 M.—Tight-rope performance.

11 M.—Tight-rope performance.

11 M.—Tight-rope performance.

12 M.—THE GENTLIMMENT IS SONS OF THE RLEVENTH WARD.

12 M.—THE GENTLIMMENT IS SONS OF THE RLEVENTH WARD.

13 M.—THE GENTLIMMENT IS SONS OF THE SPORTS OF THE

CARNIVAL.

14 M.—HOPPING against time.

15 M.—HOPPING against time.

17 M.—The Flyaway and Silver Star Base-ball Clubs of New York

will play a game for a set of fags.

3 F. M.—Theory for MANHATTAN PURSE. Proc to all horses;

\$500 to first horse, \$200 to second; best three in five.

4 P. M.—Debut of three little girls (sisters) ag der respectively twelve,

signt, and four, who will each perform per specialty in clog. Jig. horapipe,

and fancy dancing. The youngest Little Minnie, is an infant produgy.

PROGRAMME POR SATUEDAY OCT. 7.

and fancy dancing. The youngest, little Minnie, is an infant prodigy.

PROGRAMME FOR SATURDAT, OCT. 7.

11 A. M.—Drummier Ethibition.

12 M.—Dancing Quartet.
12 H.—Dancing Quartet.
12 H.—Maching Quartet.
12 H.—Maching Saturet.
12 H.—Senorita Rosetta in contume.
1 P. M.—LAUEOSSE HURDLE RACE by members of Lacrosse Clubs, each earrying a bail on Lacrosse stick, to was 200 yards and jump four hurdles, each three feet high. Inst prenum 415, second 410, 2 P. M.—THE INDIAN GAME OF LA CROSSE will be contracted by the MANHATTAN of New York and KNICKERBOCKER of Brookiva, for championship flag and \$100; second price, set of goal 455, \$50.

1 P. M.—THE NEW YORK SKATING ASSOCIATION will be represented by about 26 to vointeers, indees and gentlemen, who will execute promenades glides, races, and difficult movements.

II A. M. Grand Conders of the Lixer and the Larrange of the Lixer and the Leader.

12 M.—CARTMEN'S RACE; open to both single and double teams and in their bouncase, and to be driven by owner or employe; open to ill; first premium, \$300 track; a-round, \$100 harness.

14 P. M.—Dremming Exhibation.

14 P. M.—Light-rope Performances.

15 M.—Bass-hall match between Amity of New-York and Montank of

Brooklyn, for set of fags.

3 P.M.—SEUOND GRAND CONCERT by the Twelfth Regiment Band, N.G.

4 P.M.—Read-wagon trot for saddle and bridle, presented by Neilson & Guild of New-York City; open to all

4 P.M.—Senorita Rosetta in costome.

44 P.M.—Harry Leelie on light-rope. PROGRAMME FOR TUESDAY, OCT. 10.

11 A. M.—Drumming Ethibuton.

12 M.—Tight-rope of manatica.

12 P. M.—Tisacrup Quartet Bobby Newcomb and others.

13 P. M.—Tisacrup Quartet Bobby Newcomb and others.

14 P. M.—Tisacrup Quartet Bobby Newcomb and others.

4 P. M.—CISACRUP STOURS AMENT for Diamond Ring worth

5 20; to ride at rallop holding speers ten feet in length.

2 P. M.—TICOBE THEATER COMPANY EXHIBITION, Josh Hart,

Manager, who kindly volunteers the assistance.

3 P. M.—TROT FOR GENTLEMEN'S PURSE for horses that have

basies three minutes: \$ 200 fort, \$ 50 second; beat three in ave. ever beaten three minutes: \$200 fort, \$50 a 4 P. M.—Performance by Harry Lealie. 44 P. M.—Senorita Rosetta in fancy dress.

PROGRAMME FOR WEDNESDAY OCT. II.

7 A. M.—FIFTY MILE WALKING MATCH for \$500 between Miles Eiberge and James Smith.

11 A. M.—Dramming Kibbition.

12 M.—Harry Leslie on Tight Rope.

12 P. M.—Boho's Newcomb and his friends dance.

1 P. M.—Great Mule Race for \$100, open to all, one mile, under the addle.

addle.

2 P. M.—Base-ball Match between Warren and Union Star Clubs of
New-York, for set of fags.

4 P. M.—Shittle Match for \$100, between William Cleaver and Thomas
Keyworth, English stand dar same.

4 P. M.—Tight-Rope Gymnastics by Harry Leslie.

44 P. M.—Tigut-Rope Gymnastics by Harry Lestic.

11 A. M.—Dramming Match.
12 M.—Harry Lestic on Tight Rope.
12 M.—Gog and Jig Dances.
2 P. M.—Gog and Jig Dances.
2 P. M.—Butcher's Tot to Butcher's Cart, horses usually employed in business driven by owner or capployé; free to all; finst prize, cart, \$150; second, harness, \$9 Urse, for horses that never have beaten 2:33; best three in five, first horses, \$400, second, \$100.

44 P. M.—Harry Lestic on Tight Rope. PROGRAMME FOR FRIDAY, OCT. II

PROGRAMME FOR PRIDAT, OUT. II.

12 M.—Gymnastic Performances on Tight Rope.

12 P. M.—Bobby Newcomb and others at platform.

22 P. M.—Expressment's Trot for light express wagon worth \$200 and set of harness worth \$500—trot horses used in business, driven by owner or employ's, free to all, single mile, two prices.

3 P. M.—Trot for Union Purses, for horses that have never heaten 2.40; heat three in Sere; ±300 to first horse, \$75 to second.

4 P. M.—Harry Lealie on Tight Rope. PROGRAMME POR SATURDAY OUT 14.

11 A. M.—Grand and daring performance by Harry Levise on the Tight
Rope.
12 M.—Bakery Trot to Baker's Wagon; herses used in business;
first prize, new wagon, \$200; second, barness, \$50; one mile, free to
all.

arm prise, new wagon, \$200; second, harners, \$50; one mile; free to all; P. M.—Grocers' Trot. Same conditions,
1P. M.—Parmers Boister Wagon Trot. Same conditions,
23 P. M.—SLOW RACE—Each to ride another's borse. No crippled animals similated. The slowest horse to win \$100. Open to all.
3 P. M.—Velocipede Race—Any size machine rider prefers. Premium \$100, Open to all. Best two in three; mile heats.
4 P. M.—Donkey Race for \$100, under the saddle, one mile. Prec to all.

all.
4 P. M.—Mass foot race, open to all but professionals, \$5 entrance
fee. First premium \$100 and belt; second. \$75; third, \$50; fourth,
\$23. Entries can be made up to time of starting rath.
5 P. M.—Tash Race between the Shoo Fly and Big Siz.

5 P. M.—Tacht Race between the Saco Fly and Dig Siz.

TICKETS \$1 RACH. CHILDREN HALP PRICE.

Should the weather prove unfavorable, as far as practicable the performances will be added to those of the next fair day.

VISITORIS GUIDE.—Persons quing in carriages can take the ferry-boat at James-shp. Teuth-st., Twenty-thirdest. Thirty fourth-st., or Minetr-second-st. East River terrice, and drive to Fashiest Course, guided by sign-boards the whole routs. Thirty minutes' ride.

Foot passengers abould take either James-shp or Thirty-fourth-st. Perry to Hunter's Point, Cara at left side of boat-landing. Ask for "trip teketa to the Festival," and is 17 minutes be at the recently the state of the property half bour.

BENJ. W. HITCHCOCK, Manager, S. ore No. 29 Beckman-st., New-York. SECOND WEEK!

DAN RICE'S PARIS PAVILION CIRCUS!
Fourteenth-st., bet Second and Third-aven. New and startling features—Acrobatic, Gymnastic, and Equestrian BOX, PARQUETTS, AND PAMILY CIRCLE, Througed with the fashion of the Metropolis!

First appearance of the world-renowned Blind Hurse

EXCELSIOR, JR.!

Seats secured three days in advance. Matindes WEDNESDAY and SATURDAY, 2 p. m. DAN RICK IN THE RING! OPEN DAY AND NIGHT.

GRAND INDUSTRIAL EXHIBITION
of the American institute in the Monator Binia ag, covering the black
long, with over 100 000 squars feet exhibition agion. Thousands of attractive nevelties from all parts of the Union.

RARE FLOW-RES. PLANTS. PREITS. ETC.

MECHANICAL MIRACLES.

Machiners run by our about process, making all sorts of things. Amusements.

THE STRAKOSCH GRAND ITALIAM OPERA at the ACADEMY OF MUSIC. ON FORETERNYII-ST., N. Y., Commencing MONDAY BYENING, OCT. 23, 1871.

Means. MAURICE & MAX STRAEDSCII take pleasure is amounting that they have becaused arrangements to give at the New-York Arademy of Make: a Person of TWENTY (20) NIGHTS OF GRAND ITALIAN OPERA, in which

MILLE, CHRISTINA NILSSON

will make her
FIRST APPRARANCE IN ITALIAN OPERA IN MEW-YORK.
The Managres heg to state that, in order to give this season of Italian
Opera with theleasas brillary and completeness as at the Grand Opera
Houses in London and Parls, there have completed arrangements with
the following Ruinent Arista, who have been expressly engaged in
Europe, and who will on this occasion make their first appearance in New-

Enroce, and whip will on this occasions make not proved the force of the MILE. LEON DUVAL, the Emissent Prima Donus Suprane, from the Royal Italian Opera, London.

MILE. CORANI, Prima Donus Assoluts, from the Teatre Englis Turks and La Soala Mijan.

MONR, VICTOR CAPOUL, the Emissent European Primo Tenore, whose career at Her Majesty's Grand Opera, London, tast reason, was the theme of gratulations in art circles.

MONS, BARKE, Primo Bratone of Her Majesty's Opera, London, MONS, JOSEP JAMET, Primo Basse of the Grand Opera, Paces and Monanda. Brussels.

Mesers. MAURICK & MAX STRAKOSCH have also engued the belimit Contralto (whose success at the "Nilsson Concres" was
marked). MISS ANNIE LOUISE CARY.

STEINWAY HALL. MONDAY OCTOBER 9: TURNDAY OCTOBER 19; WEDNESDAY, OCTOBER 11, AND THURSDAY, OCTOBER 12.

Mr. GEORGE DOLBY, in order to give to his novel series of BAILAN GONGERTS—which includes also Glees and Madigals—that high
standard of ercellence which shall gain the approval of the cultivated
and and receive the standard of the cultivated
and and series of the United Stabes, has engaged for his American tour defoliowing artists, whose eminence has been containly indersed by the
public and press of England, Jerkand, and Scotland:

Mass MITTH W. NN-K. Seprano.

Mac M. H. T. G. PATEN Ease.

Mr. W. H. C. MMINOS, Tenor.

Mr. W. H. G. MMINOS, Tenor.

Mr. DOLBY believes that concerts in the lenguage of the country—the
selections being from the highest sources, both old and new, and interpreted by eminent artists. Amiliar with the schools—will be acceptable
to the American to end in an anil is sector as generous patronage; and that the
part singing—the coloring by constand practice, will prove a popular and
attractive feature of the Ballad Concerts.

The Concerts will commence each evening at a velocity.

RESERVED SEATS PITTY CRATTS AND ONE DOLLAR EXTRA,
seconding to location.

The sale of tickets will commence as Steinway Hait THIS DAY.

MRS, CHARLES MOULTON, so long distinguished in European and American art circles for her matchiess rocal powers and thorough culture, having them prevailed upon to appear in public, the management takes pleasure in announcing a series of MOULTON CONCERTS.

This limited engagement, effected with America's most gifted song-atreas, was completed after her revisitent refusal of the most liberal offers from the first managers of Europe, Mrs. Moulton baving determined to make her debut in her own country.

Aware of the high exteem in which her talent is held by musicians and critics, the management is satisfied that the announcement of Mrs. Moulton's professional appearance will be received with unqualified approval. The Concerts will be arranged with a live regard to the position and reputation of the arisine, engagements having been effected with artists of the highest shility.

WALLACK'S rand Manager. Mr. LESTER WALLACK FALL AND WINTER SEASON. MUNDAY EVENING, Oct 2,

MONDAY EVENING, Oct 2, Sherhar's great Comedy,
Floridar's great Comedy,
THE LitVALS,
THE LIVVALS,
Characters by Mr. JOHN BROUGHAM Mr. JOHN GILBERT, Mr.
J. H. STODDART, Mr. J. B. POLK, Mr. B. T. RINGGOLD, Mr. H.
MONTGOMEN, Mr. E. M. HOLLAND, Mr. W. J. LEONARD, Mr.
J. PECK, Mrs. CLARA JENNINGS, Miss EMILY MESTAVER, Misse
HILEN RACY, Miss. SKYELLE ROWE,
THESDAY, Oct. 3—THE HER-AT-LAW,
WEDNESDAY, Oct. 3—THE HER-AT-LAW,
WEDNESDAY, Oct. 4—THE SERIOL'S FAMILY,
Due action will be given of the FIRST appearance in this theater of
Mr. CHARLES MATHEWS
and of

and of

Miss PLESSY MORDAUNT,

Due notice will also be given of the appearance of Mr. CHAS. FISHER,
Mr. CHAS. ROCKWELL, Mr. G. BIGOWNE, Mass EFFIE GREMON,
and Miss MARY LENOYLE.
SEVYERAL NOVELTIES IN PREPARATION.

Box Office open from 5 s. m. to 4 p. m.

Brery Night for the Fifth Week, Mr. Al GUSTIN DALY'S Great Drama of the Times. "DIVORCE!"

Theater crowded to the doors at every performance. Reserved seats may be had for 15 days in advance. DIVORCE MATINES SATURDAY NEXT at 14 o'clock. DIVORCE MATINES SATURDAY NEXT at 14 o'clock.

THE AVENUE THEATER—SPECIAL.—
The ticks office will be kert over (for the present) in order to accommodate the VERY UNUSUAL CALL for reserved seats, from 8 o'clock a.m., until the close of the performance at night. Be this means the Manyar hopes to give all an opportunity to avoid the unconfortable CRUSH AT THE DOORS which has attended that Theater at every weeks. Seats may be secured for FIFTEEN DAYS IN ADVANCE, as all hours, from 8 a.m. until 7 p.m., and from 8 p. m. until 14 at night.
Orders by mail or telegram will receive careful attention.

SETTH

DIVORCE MATINES

GRAND OPERA HOUSE. MONDAY EVENING, Oct. 2, 1871, and EVERY EVENING, until farther nation.

First engagement at this theater of the popular artists, Mr. and Mrs. W. J. Mrs. W. J.

FLORENCE,
who will signalize their reappearance in this cit; by the production of
the Great Loudon Sensation, which has crawmed the Royal Princess Thester for the past six months. The pure, fresh, remantic Irish Drama by
Edmand Falconer, called

EILEEN OGE;

BILEEN OGE:

DARK'S THE HORE BEFORE THE DAWN.

DARK'S THE HORE BEFORE THE DAWN.

Which will be presented with ENTIRE NEW SCENERY, COSTUMER, PROPERTIES, and MUSIC. Also, a CORPS OF 200 AUXILIANTES. Mas HOSE EVANS, M. GEORGE CLARKE, and J. F. HARLANDES HARE DAYS OF CHARGE THERE THAT CHALLENGES ATTENTION.

BETAN OF ARRELL.

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MIS. W. J. PLORENCE BATTERIOET MAGGINE.

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MIS. GOOR CLARKE MIS. W. J. PLORENCE CANNERS ELLEEN MORIARTY.

MISS PULLEN MORIARTY.

MISS PULLEN MORIARTY.

MISS PORAH O'DONNELL.

The other Characters by the powerful company of this cetablishmous.

EFEREN OGE MATINER. SATURDAY AT 2. THE DEPARTMENT OF PUBLIC PARKS announce that there will be no farther musical entertainments on Central Park during the present season.

Lectures and Aleetings.

PALETTE.—The Regular Monthly General MERTING of the ART ASSOCIATION "PALETTE" will be held THIN EVENING at the Clob Room, IT Stayresant-st. Members are carteactly urged its be present, as matters of great innovations to the Association have to be decided upon. D. O'C. TOWNLEY, Our. Sec.

FASHION COURSE.—TROTTING in AID of UNION HOME FOR SOLDHERS AND SAILORS' ORPHANA Entries soutcasted for its additional pursue, as follows:
UNION PURSE.—For horses that perer have beaten 2:40; trot Oct. 13; 4000 to first home, 475 to second.

KAGLE PURSE.—For horses that have never beaten 2:20; trot Oct. 15, 4400 to first home. 410 to assembly RAILLE PURSE—For horses that have never beaten 2:20; trot Oct 11; #400 to drait horse \$100 to second.

12; #400 to drait horse \$100 to second.

13; #400 to drait horse \$100 to second in Seventh Ward,

Seventh City, trot 4:7; for \$200.

5 for set of Harrison Harrison Land Seventh Harrison Oct.

7:00 to \$200 to the Harrison Land For Seventh Harrison Cont.

7:00 to \$200 to the Harrison Land For Seventh Land For Seventh Harrison Land For Seventh Land

MECHANICAL MIRACLES

Machiners run by over 100 marse percer, making all sorts of Chings, from cargeds shown to frome any estables before your eyes. Beautiful decarations a movel-her eight that howe should miss. Kraing's applicable masse every after non-anti-style Parses of the October 1 for a hir pursue on the day interest of the China and Lagle Parses of the October 1 for a hir pursue on the day interest of the China and Lagle Parses of the October 1 for a hir pursue on the day interest of the China and Lagle Parses of the October 1 for a hir pursue of the China and Lagle Parses of the October 1 for a hir pursue of the China and Lagle Parses of the October 1 for a hir pursue of the China and Lagle Parses of the October 1 for a hir pursue of the China and Lagle Parses of the October 1 for a hir pursue of the China and Lagle Parses of the October 1 for a hir pursue of the China and Lagle Parses of the October 1 for a hir pursue of the China and Lagle Parses of the October 1 for a hir pursue of the China and Lagle Parses of the October 1 for a hir pursue of the China and Lagle Parses of the October 1 for a hir pursue of the China and Lagle Parses of the October 1 for a hir pursue of the China and Lagle Parses of the October 1 for a hir pursue of the China and Lagle Parses of the October 1 for a hir pursue of the China and Lagle Parses of the October 1 for a hir pursue of the Octo

In addition have second at the "Nilson Concretains and Second Concretains and Control of the Second Control of

ON MONDAY EVENING, to only in produced, in an appropriated style, or THE DAUGHTER OF THE ERGIMENT.

THE DAUGHTER OF THE ERGIMENT.

with new Costames of coastly materials, and sticely in character, and the following Star Cast:

| Debut of Italy's favorite Tener Df GRAZIA.
Mr. TOM KARL.	Section	Mr. AYNSELY COOK	Salpano
Mr. AYNSELY COOK	Section	Mr. Aynsely Cook	Section
Mr. GUSTAVUS HALL	Section	Mr. Gustavus	
Mr. AYNSELY COOK	Section	Mr. Gustavus	
Mr. AYNSELY COOK	Section	Mr. Casta	
Mr. AYNSELY COOK	Section	Mr. Casta	
Mr. Casta	Mr. Casta	Roba	

Mrs. AYNSELY COOK.

Mrs. PARPA-ROSA.

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The Marchon sa, and CONDUCTOR.

THENDAY—MARTHA—PAREPA-ROSA.

THENDAY—MARTHA—PAREPA-ROSA.

Mrs. CAEL ROSA.

WENDSADAY—DBUIT of Miss CLARA DORIA, in her admirable role of the BOHRMIAN GIRL.

PRICES—Admission, 81; Reserved Seats, 81 extrs; Borns, 815 and 810, according to location; Pamily Orrels, 50c.

Seats secured for any night at Academy; at Schirmer's, 701, and at Hall's, 751 Broadway, and 114 Broadway.

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UNA EDWIN'S THEATER.

REVIVAL OF THE FERNICH OPERA BOUFFE.

WITH MILLE AIMER.

OPENING NIGHT, PRIDAY, October 6.

DEBUT OF Mors. ALERET JULIEN.

LA PERICHOLE.

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SATURDAY—MATINES at 2.

Admission, \$1; Reserved Seats, 50 cents extra: Gallery, 50 cents.

SALE of SBATS commerces "Hellers Ay MORNING at the Theater, and as Nellarmer's Music Store, 701 Broadway.

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Overwhelming houses! Crowning triumph of WACHTEL, the unrivaled MANRICO TO NIGHT. MR. GEORGE DOLBY's BALLAD CONCERTS,

THE MOULTON CONCERTS.

COMMENCING ON MOJDAY EVENING, OCT. 16.

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SATURDAY MATINES AT 2

UNIVERSITY OF NEW-YORK.

The INTRODUCTORY LECTURE to the cooling Winter Course will be delivered on MENDAY EVENIENCE, (26 Early evenience on MENDAY EVENIENCE, (26 Early evenience), opposite Bellorus Hospital. The profession and public are invited to attend.

Che Curt,